**Ms. Colorado Senior America Pageant, Inc.**

**Contestant Application 2019**

**Due by April 1, 2019**

***INSTRUCTIONS FOR COMPLETING APPLICATION:*** *You must completely fill out the following application form. No areas may be left blank. The information gives the Pageant Committee and Judges a little insight about you.*

**NAME**: (First, Middle, Last) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(Use legal name as shown on driver's license)*

**NICKNAME:**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(This is the name you wish to be known as during the pageant and it will be shown as such on all published documents. Note: if this is a stage name, please provide your Actors Guild or other documentation).*

**ADDRESS** (Street, Apartment or Unit, City, State, Zip)**:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PHONE:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **CELL PHONE:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**EMAIL ADDRESS:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(You must provide an e-mail address for contact. If you do not have an e-mail address, please provide one from a friend or family member who is willing to accept e-mail for you and provide you with the information in a timely manner.)*

**DATE OF BIRTH:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**MARITAL STATUS:** Married \_\_\_\_\_\_ Single/Divorced \_\_\_\_\_\_\_ Widowed \_\_\_\_\_\_

Husband’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**NUMBER OF:** Children: \_\_\_\_\_\_\_ Grandchildren: \_\_\_\_\_\_\_ Great Grandchildren: \_\_\_\_\_\_\_

**ARE YOU PRESENTLY EMPLOYED**: Yes \_\_\_\_\_\_\_ No \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**WHERE:**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**HOW DID YOU HEAR ABOUT THE PAGEANT?**

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**TALENT SELECTION (name the song, dance or performance you have selected.**

*No music can be used or performed by more than one Contestant. Priority is given to the Contestant who submits her music for talent first when submitting her Application.)*

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**ORGANIZATIONS**

*List names of organizations you currently or have belonged to that show your community service or experience.*

**VOLUNTEER WORK**

*List names of organizations you currently or have belonged to that show your community service or commitment to others.*

**SPECIAL INTERESTS**

*List your special interests or hobbies.*

**AWARDS**

*List service awards, employment awards, etc.*

**BACKGROUND/WORK EXPERIENCE**

*List primary places of employment, job titles, and other pertinent information*

**BIOGRAPHY**

*Give a general overview of your life, key life events, and other information you would like the judges to know.*

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**WHAT HAS IT BEEN LIKE SINCE YOU REACHED AGE 60?**

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**CONTESTANT WRITE-UP**

*In about 100 words, write what you want to be printed in the Pageant Program Booklet next to your photo. Submissions too long to fit into identified space will be edited at our discretion.*

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**PHILOSOPHY OF LIFE**

*One Pageant Event is the recitation of your Philosophy of Life. It must be recited from memory in 35 seconds or less. Write your Philosophy of Life Statement below. Please note that during rehearsals, MCSAP staff will work with you on timing and, if you need to modify this for length, they will assist you.*

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**TALENT PRESENTATION**

*A 2 minutes 45 second time limit is placed on your talent. You are not required to use all the allotted time; however, you cannot exceed the time limit or points will be deducted.*

Brief description of Talent presentation*:*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you are doing a reading, acting a published work, etc., name of original work and author:

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If you will have an accompanying USB preferred (CD), name of song and composer or publisher:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*USB/CD must be clear and of good quality with* ***only the music needed for your performance on it (with no backup singers)****. Two USB/CD’s should be provided – one for the sound system operator and one for a backup. No music can be used or performed by more than one Contestant. Priority is given to the Contestant who submits her music for talent first when submitting her Application. No Disney songs may be used because of copyright issues.*

**TECHNICAL AND STAGE SUPPORT**

*Our onstage crew will be available to assist you with your technical support needs during the rehearsal.*

Microphone Preference

\_\_\_\_\_ Hand held

\_\_\_\_\_ Stand

\_\_\_\_\_ Headset

Props: (*Provided by contestant. Must be limited in number, small, and easily moveable on and off stage by stagehands. MCSAP not responsible for loss or damage. No fire or open flames. The Pageant Venue does not allow the use of glitter on stage.)*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Displays Requested**?** (*e.g., table, chair*) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**DISABILITIES**

*We are happy to provide accommodations as needed to contestants with disabilities to ensure they are safe during rehearsals and pageant. Some disabilities might be: difficulty walking, tremors causing difficulty holding items, balance issues, hearing or sight issues, etc. Use of an escort must be approved by Production Staff.*

If you feel you have a disability that would impact your during rehearsals or on stage, please describe briefly:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you feel you will need an escort to get you safely from the dressing room to the stage, on and off the stage, or for another reason, please describe how they would be used:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you wish to use an escort, please list name and telephone number of the escort you wish to use.

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