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**Application Information Sheet**

**REQUIREMENT FOR PARTICIPATION IN PAGEANT**

1. Contestant must be 60 years of age or older by the date of the Pageant, and a Colorado Resident for at least the previous 6 months.

2. The Contestant Agreement, pages 1-4, must be signed and submitted along with the $200 entry fee (cash or check made out to MCSAP) by **March 1, 2018**.

3. The Contestant Application, pages 4-7 must be completed and submitted by **April 1, 2018**.

* This must be submitted electronically by e-mail to Rene’ Green, Colorado State Pageant Administrator, renemcsap@gmail.com.
* Handwritten, typed, or other formats are not acceptable. If you cannot provide an electronic version of the application by the deadline date, you must make arrangements in advance by calling Rene’ Green at 303-814-8221 (home) or 720-384-6249 (cell).
* If the MCSAP Organization must prepare your application in electronic form, you will be charged an additional fee of $25.
* The purpose for submitting the application in exactly the format provided to you is to promote consistency among applicants. In order for the judges to evaluate every application fairly, the applications must be consistent in format and style. In addition, portions of each application are taken in context and placed in the script read by the Master of Ceremonies. Having one standardized format helps the MCSAP Production Manager to quickly prepare a cohesive script.

4. The MCSAP reserves the right to deny an application at their discretion at any time prior to the beginning of the Pageant and remove a contestant from participation in the Pageant if difficulties arise. If your application is not accepted by the 2018 Ms. Colorado Senior America Pageant (MCSAP), the entry fee will be fully refunded.

**PHOTOGRAPHS**

Each contestant must submit a good quality head and shoulders photo in .jpg format or other print ready format to Shari Ortiz at sharimcsap@Q.com. We cannot accept .pdf copies or other types that cannot be edited in our photo editing application. If you cannot provide a .jpg photo, you must make arrangements in advance by calling Shari Ortiz at 303-410-1604.

The photograph will be shown in the Pageant Program Booklet and will be provided to the Judges.

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**Contestant Application 2018**

***INSTRUCTIONS FOR COMPLETING APPLICATION:*** *You must completely fill out the following application form. No areas may be left blank. The information gives the Pageant Committee and Judges a little insight about you.*

**NAME**: (First, Middle, Last) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(Use legal name as shown on driver's license)*

**NICKNAME:**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(This is the name you wish to be known as during the pageant and it will be shown as such on all published documents. Note: if this is a stage name, please provide your Actors Guild or other documentation).*

**ADDRESS** (Street, Apartment or Unit, City, State, Zip)**:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PHONE:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **CELL PHONE:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**EMAIL ADDRESS:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(You must provide an e-mail address for contact. If you do not have an e-mail address, please provide one from a friend or family member who would be willing to accept e-mail for you and provide you with the information in a timely manner.)*

**DATE OF BIRTH:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**MARITAL STATUS:** Married \_\_\_\_\_\_ Single/Divorced \_\_\_\_\_\_\_ Widowed \_\_\_\_\_\_

Husband’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**NUMBER OF:** Children: \_\_\_\_\_\_\_ Grandchildren: \_\_\_\_\_\_\_ Great Grandchildren: \_\_\_\_\_\_\_

**ARE YOU PRESENTLY EMPLOYED**: Yes \_\_\_\_\_\_\_ No \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**WHERE:**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**HOW DID YOU HEAR ABOUT THE PAGEANT?**

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**TALENT SELECTION (name the song, dance or performance you have selected.** *No music can be used or performed by more than one Contestant. Priority is given to the Contestant who submits her music for talent first when submitting her Application.)*

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**ORGANIZATIONS**

*List names of organizations you currently or have belonged to that show your community service or experience.*

**VOLUNTEER WORK**

*List names of organizations you currently or have belonged to that show your community service or commitment to others.*

**SPECIAL INTERESTS**

*List your special interests or hobbies.*

**AWARDS**

*List service awards, employment awards, etc.*

**BACKGROUND/WORK EXPERIENCE**

*List primary places of employment, job titles, and other pertinent information*

**BIOGRAPHY**

*Give a general overview of your life, key life events, and other information you would like the judges to know.*

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**WHAT HAS IT BEEN LIKE SINCE YOU REACHED AGE 60?**

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**Contestant Write Up for the Pageant**

**Due by April 1, 2018**

**NAME**: (First, Middle, Last) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(Use legal name as shown on driver's license)*

**NICKNAME:**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(This is the name you wish to be known as during the pageant and it will be shown as such on all published documents. Note: if this is a stage name, please provide your Actors Guild or other documentation).*

**ADDRESS** (Street, Apartment or Unit, City, State, Zip)**:**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PHONE:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **CELL PHONE:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**EMAIL ADDRESS:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(You must provide an e-mail address for contact. If you do not have an e-mail address, please provide one from a friend or family member who would be willing to accept e-mail for you and provide you with the information in a timely manner.)*

**DATE OF BIRTH:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**CONTESTANT WRITE-UP**

*In 100 words or less, write what you want to be printed in the Pageant Program Booklet next to your photo. Anything over 100 words will be edited at our discretion.*

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**PHILOSOPHY OF LIFE**

*One Pageant Event is the recitation of your Philosophy of Life. It must be recited from memory in 35 seconds or less. Write your Philosophy of Life Statement below. Please note that during rehearsals, MCSAP staff will work with you on timing and, if you need to modify this for length, they will assist you.*

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**PAGEANT PRESENTATION INFORMATION**

*The following sections are for you to determine what will be placed in the script for the Master of Ceremonies to read about you during each pageant event.*

* *Each section should be brief (about 3 lines long, or when read should not exceed 1 minute in length)*
* *Each section should be written “about” you, not as if you are speaking it. (For example, you would write “Sally Smith has been a dancer since she was a child . . .” rather than “I have been a dancer since I was a child . . .” This is to ensure that the Master of Ceremonies is speaking about you, not as you.*
* *Each section should be different from the other and not repeat information.*
* *Some things you may want to address: a brief bio of yourself, your interests or hobbies, your family, etc.*

Introduction for Philosophy of Life

*This will be read before you walk to the microphone to recite your Philosophy of Life.*

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Introduction for Evening Gown

*This will be read before you enter the stage in your evening gown.*

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During the Evening Gown Event

*This will be read while you are modeling your evening gown on the stage.*

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Introduction for Talent Event

*This will be read prior to your entering the stage for your talent event. It should be a brief introduction to the talent you intend to perform.*

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**TALENT PRESENTATION**

*A 2 minutes 45 second time limit is placed on your talent. You are not required to use all of the allotted time; however, you cannot exceed the time limit or points will be deducted.* ***No pyrotechnic displays, open flames or fire is allowed****.*

Brief description of Talent presentation*:*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you are doing a reading, acting a published work, etc., name of original work and author:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you will have an accompanying USB preferred (CD), name of song and composer or publisher:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*USB/CD must be clear and of good quality with* ***only the music needed for your performance on it****. Two USB/CD’s should be provided – one for the sound system operator and one for a backup. No music can be used or performed by more than one Contestant. Priority is given to the Contestant who submits her music for talent first when submitting her Application.*

**TECHNICAL AND STAGE SUPPORT**

*Our onstage crew will be available to assist you with your technical support needs during the rehearsal.*

Microphone Preference

 \_\_\_\_\_ Hand held

 \_\_\_\_\_ Stand

 \_\_\_\_\_ Headset

Props: (*Provided by contestant. Must be small and easily moveable on and off stage by stagehands. MCSAP not responsible for loss or damage. No fire or open flames)*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Displays Requested**?** (*e.g., table, chair*) **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**